DISTINGUISHED VISITOR LECTURE SERIES

DEBORAH BRITZMAN

FROM DISAFFECTING EDUCATION TO DISQUIETING IMAGINATION:
Thoughts On the Fragility of Education’s Reparation
MONDAY, OCTOBER 2, 2017
15:30 - 17:00 in HUMANITIES CENTRE L3, UNIVERSITY OF ALBERTA

TOWN & GOWN
ON THE PHANTASIES OF THE WRITING BLOCK:
A Psychoanalytic Contribution to Anxieties in Pernicious Unlearning
WEDNESDAY, OCTOBER 4, 2017
18:30 - 20:00 in TELUS CENTRE 150
RECEPTION from 20:00 - 21:00 in the TELUS ATRIUM, UNIVERSITY OF ALBERTA

SIGNIFYING LOSS:
A Psychoanalytic Paradox for Critical Pedagogy
THURSDAY, OCTOBER 5, 2017
16:00 - 17:30 in ARTS-BASED RESEARCH STUDIO, 4-104 ED NORTH, U OF A

Dr. Deborah Britzman is Distinguished Research Professor and York Research Chair in Pedagogy and Psychosocial Transformations at York University, a Fellow of the Royal Society of Canada, and a Psychoanalyst in private practice.

Internationally known for her research in education and psychoanalysis, Professor Britzman is the author of over 90 research articles and 8 books, including A Psychoanalyst in the Classroom: Education as Human Condition (Albany: SUNY Press, 2015) and Melanie Klein: Early Analysis, Play and The Question of Freedom (Springer Press, 2016). Best known for her formulation of “difficult knowledge,” her current research investigates the historicity of social toleration, the notion of the social bond, and mental health.

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